

"Don't be so
subservient!"

The Gateway

"Okay..."

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TUESDAY FEBRUARY 17, 1976. SIXTEEN PAGES

Voters out - Zoeteman in

by Kim St. Clair

Almost 35% of eligible students turned out at the polls Friday and elected by a 53.4% majority the entire Zoeteman slate to next year's SU executive spots.

Almost 7500 students registered their votes in this year's elections, rating the highest such number since 1969 when David Leadbeater took over as SU president. That figure is up 3300 from last year.

First runner-up in the election was the Mason slate, which received 25.3% of the votes. The Janssen slate placed third with 15.4%, while the Bernard (Young Socialist) slate got 5.9% of the ballots cast.

Newly elected president Len Zoeteman attributes his slate's success to three factors. "Firstly," he said, "we put in really long days, from 8 a.m. to 10:30 p.m. throughout the two week campaign span. As well as going to all the expected places, we campaigned in a lot of different faculties, places that most wouldn't even bother with. I think that made a difference because we got support from a lot of different faculties."

"Secondly, as a slate, we aren't all from one faculty. Everyone is very capable in their own field, comes from different backgrounds, and knows different groups," he said.

"We took a chance in stressing academics," he admitted, "but I think we appealed to a lot of senior students in doing so. Mostly first and second year students are interested in services. Services are only valuable to people as long as they use them, but everyone can benefit from our doing academic things like instituting a student ombudsman and lengthening library hours."

Regarding voter response to the elections, Zoeteman identified a number of contributing factors. These included Returning Officer Ken Reynolds' posters concerning student apathy, improved polling arrangements, the recent rally against tuition fees, and the ambitious campaigning on the part of all slates. All of these, he stated, helped stimulate interest in Students' Union affairs and the elections.

Candidates had to wait until 6:00 a.m. Saturday morning before all the votes were counted, at which time it was known that, in the presidential race, Zoeteman pulled in 50.1%, Mason 29.6%, Janssen 15.0%, and Bernard 5.3%. New executive vice-president was

Howard Hoggins, (51.3%, second ballot), academic vice-president was Ken McFarlane (55.3%), Eileen Gillese was finance and administration vice-president (60.9%), and Jan Grude was services vice president (52.1%).

Paul Belanger beat out Larry Wall for the position of president of men's athletics (54.6%). Shaun Kelly and Joe McGhie won by acclamation the positions of president of women's athletics and student representative to the Board of Governors, respectively.

The Zoeteman slate platform, as outlined in last Thursday's forum, emphasises academic services. The slate also intends to lobby for a professor and course evaluation scheme and a study week in the first term, and a cut back on unnecessary administrative red tape in the Students' Union structure.



Enter the new chiefs. From left to right: Ken McFarlane, Jan Grude, Howard Hoggins, Eileen Gillese, and (seated), 'the big cheese' himself - Len Zoeteman.

Canadian profs fat cats?

OTTAWA (CUP) Preliminary figures released by Statistics Canada show that faculty at Canadian colleges and universities are still paid above-average salaries, and had increases last year which exceeded inflation levels and the levels set in the federal wage-control legislation.

So far 24 institutions have reported their salary levels this year, with the average salary for all levels in 1975-76 of \$20,826 representing a 14.2% increase over 1974-75 well above the inflation rate.

Women continue to earn

less than their male counterparts, however, with men earning an average of \$24,483 and women receiving \$19,413, or about 79.3% of what men get. This differential is a slight reduction from the previous year, when women earned 78.5% of the male average.

All levels of faculty shared in the increase, with the top category of department heads increasing 13.3% to \$34,991. Full professors averaged \$32,952, up 12.3% from last year.

Associate professors increased 12.2% to an average salary of \$23,323 while assistant professors received \$19,008, up 13.2%.

Faculty immediately below the rank of assistant professor, which covers lecturers and instructors, increased to \$5,743 this year, up 16.2% from 1974-75.

All of the increased in average salaries exceeded the 10% wage control limit. All levels except that immediately below the rank of assistant professor also exceeded the \$2400 maximum increase allowed under the wage control legislation.

The total number of faculty at the reported institutions increased slightly from 20,128 to 20,197. There was an increase in the number of associate and full professors and a decrease in the numbers at and below the assistant professor level.

It's the only way to fly

SAN FRANCISCO (ZNS-CUP) - As if we didn't have enough to worry about these days, the latest issue of *Scientific American* reports that the force of gravity is steadily growing weaker throughout the universe.

The publication says that recent scientific calculations indicate that - as a result of less gravity - the moon is moving away from the earth, and the earth is steadily moving further away from the sun.

It's nothing to panic about, however: the magazine says that the effects on earthlife will not be noticeable at all for billions of years.

Amdahl to go the way of all flesh

by Greg Neiman
and Kevin Gillese

The university's newly-acquired Amdahl computer may have to be sent back to the factory due to lack of payments. But university officials don't think it'll happen that way.

The controversy began last fall when the university decided that it had to purchase new computer facilities, due to increased workloads and the slow pace of the then-extant IBM 360/67.

And thus, an Amdahl 470V/6 was purchased for \$4.5 million. Or to be more exact, the computer was moved on campus but wasn't paid for. Everyone expected the provincial government to come through with the money. It didn't however, and thus the fuss over whether or not the computer stays.

What happened was that the Board of Governors decided to purchase the facility just weeks before the provincial government's 11% grant ceiling was announced. When the government set the priorities of the university's capital expenses budget, the computer rated low enough not to be funded. (The ceiling affects only general expenses, not capital expenditures.)

But the deal with Amdahl had already been made, the computer had arrived, and the B of G was faced with trying to keep it on campus.

It has stayed here up till this point and the university recently said they would put up \$2.25 million towards the purchase price, if the provincial government would match the figure under the Three Alberta Universities (3AU) Fund.

There has been no announcement from the government as to whether or not such a scheme is acceptable. But campus officials are optimistic that the computer will stay even

if the government declines to contribute half-price for the new computer under the Fund.

L.C. Leitch vp (finance and administration) said in an interview that other methods of financing the facility could be arranged or time found to raise money for the new computer, but that, in any case, it would very likely remain on campus.

"My personal opinion is that the computer is going to stay," he said, but added that "in the final analysis, the money is going to come from the provincial government."

Leitch said that short-term loans could be arranged with Amdahl (a California corporation) or some type of lease-purchase arrangement arrived at, but that no plans have been made to allow for the provision of government refusal of the 3AU proposal.

If, indeed, all plans fail, the university will be forced to turn in the new Amdahl and return to the old IBM, now considered obsolete. If that happens, it would mean returning to a situation where students and staff are either delayed or forced to cancel research and study entirely because of the lack of available computer time.

Leitch said students and staff would be hard pressed to do without the Amdahl, now that they are using a computer capable of handling their numerous requests. If the university remained with the outdated IBM facility, the U of A would have the smallest need-facility ratio in Canada for an institution of this size, he added.

Should the computer be returned, the university would not only have to pay for its shipping (if Amdahl could not sell it elsewhere in Canada) but would have to pay the price of embarrassment over such a mix-up. And everybody will suffer - staff, administration and the calibre of this institution.

Native claims: pressing problem

by Kevin Gillese

Judd Buchanan, Canada's Minister of Indian and Northern Affairs, spoke to a large crowd of the Women's Club of Canada Monday afternoon on native land claims in Canada - "a subject of pressing concern for over 100 years."

Buchanan stated the purpose of his talk as being to "accept and assist the native people in achieving their goals" and spoke of recent

developments in negotiations between the government and the Indian and Inuit peoples in Yukon and Northwest Territories.

The minister said in regards to the native land claims in the Mackenzie Valley, that the government would "like nothing better than to begin negotiations tomorrow morning." But the fact of the matter, he added, is that "we cannot, because we have not been

presented with a claim in the form of concrete proposals we can negotiate."

Buchanan did say he had been encouraged by other results which had been obtained recently, particularly following a meeting last month between representatives of the Dene Land Claims Committee and his department.

more NATIVES,
on page 2

NATIVE LAND CLAIMS, from page 1

With the objective of establishing a basis for detailed negotiations, Buchanan said the Dene Committee has agreed "that its first priority is to

prepare a proposal for a comprehensive land claims settlement which will be submitted to the federal government about November 1st of this year."

Buchanan was enthusiastic over the recognition of native land claim rights by the federal government. "For the first time in the history of the special relationship that the federal government has had with native people in Canada," he said, "their deep-rooted and long-standing grievances are being recognized and acted upon."

In speaking of the recognition which had been afforded native claims in the past, Buchanan cited the claims of the Nishga Indians of British Columbia who presented their claims to Sir Wilfred Laurier in 1909. "The concept of government recognition of aboriginal title is, indeed, not a new one," he said. He added that various acts of colonial, provincial and national legislatures going as far back as the 1700s recognized that native people as prior residents of this land had certain types of rights in relation to the land.

Buchanan cited the Supreme Court's 1973 ruling of the Nishga land claim as bringing about a major change in the government's policy to "formal-



Judd Buchanan, Minister of Indian and Northern Affairs. Photo Kevin Gillese.

ly recognize the existence of native interest in those areas of Canada where it had not been extinguished by treaty or superseded by law - that is, in Yukon, in Northern Quebec, and in most of B.C. and the Northwest Territories."

The Supreme Court split three to three on the validity of Nishgas' aboriginal rights, while the seventh judge ruled against the claim on the basis of a technicality. The signing of the

James Bay Agreement followed that ruling on November 12, 1975.

Buchanan called this Agreement "a result of the determined efforts of the Cree and the Inuit of Northern Quebec to ensure recognition of the fact they had used and occupied these lands for generations." Following two years of "complex and intensive negotiations," Buchanan said the Agreement established "specific rights which had, up to that point, been vague and ill-defined."

These rights, he said, included the protection of native economy and culture, a substantial degree of local and regional native authority, and a strong voice in decisions affecting the environment and the socio-economic development of the region as a whole.

Buchanan said he is confident the James Bay Agreement will be a good one and "developments in other areas of Canada where long-standing grievances still remain give me reason for optimism, too."

He closed by stating the obvious, that negotiations are often difficult and good faith is required by both sides, but that "the prospects for just and enduring settlement (of native land claims) do exist."

Violins are much easier

RIVER GROVE (ENS-CUP) - A college in River Grove, Illinois has announced a new, accredited academic program in household moving.

The two-semester program will offer instruction in such things as how to move a piano down three flights of winding stairs, and how to prevent the filing of a damage claim after you drop the piano.

Officials at Triton College say the course will be open to both men and women.



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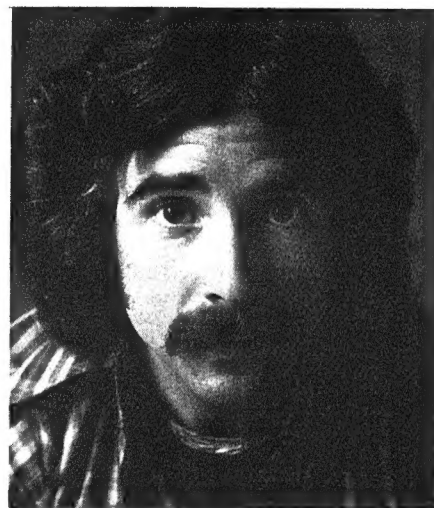
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Photo Greg Neiman

Foreign students slandered

WINNIPEG (CUP) - The Manitoba minister of colleges and universities has slandered all visa students of the province, says the University of Manitoba International Students Organization.

The Minister, Ben Hanuschak, said January 20 that not all people coming to Canada on student visas intend to study.

"A growing number of peo-

ple are entering Canada on student visas, booking into a college for a day or two and then finding their way into the labour market," the minister said.

"Such illegal entrants deny places in universities and colleges to local citizens and jeopardize the genuine benefits of international education for bona-fide students."

Hanuschak said he had no statistics on the numbers involved but said it was "significant".

However the international students public relations officer, Daly de Gagne, said the statement should first have been documented before it was made.

And unless it can be documented, de Gagne said, it is "a slander against visa students ... such statements, unsubstantiated at the time they are made, contribute to racial feelings."

Doper dealers in demand

CALGARY (CUP) - Smoking marijuana and hashish has become very commercialized with new products being introduced to the market weekly, says the owner of this city's largest "head" shop.

Smokers can bubble the dope through wine, water, or beer, heat it electrically, super toke it, bong it, or roll it in banana flavoured paper, says Rod Chapman.

"We sold over 40,000 pipes last year," he said. "Everything from thirty seven dollar hookas to the two dollar weed pipes."

Although marijuana and hashish are illegal, the equipment for smoking them is not.

The store's most popular expensive pipes are the large Pakistani hookas which stand about three feet tall and are equipped with party bowls for group gathering.

And for the cleanest weed possible there is a weed cleaning kit. A small plastic wheel separates the stems and the seeds from the green leaves.

"There are even dope testers now so you can test the quality of the marijuana or hash," says Chapman.

Because there are new

pipes and more accessories arriving on the market constantly, Chapman keeps in touch by making frequent trips to the United States for new supplies.

"I go to dealers' shows and displays and they send me new brochures and samples," said Chapman.

One of the pipes sent him for distribution is the electric pipe. It includes a burner that is electrically heated, causing the marijuana or hashish to smoulder. The smoke is caught in a glass bubble and drawn out through a hollow tube.

"They are coming out with quite a few pipes now that don't allow any smoke to be wasted,"

he said.

Although there seems to be an endless variety in pipes and smoking accessories, "actually there are only about five different ways of smoking marijuana or hashish. All the various pipes work but many are basically only a different shape or made from a different substance."

Of course there are still many people who prefer to roll their own rather than use a pipe.

All they have to do is decide on plum, cinnamon, bababa, strawberry, mint, licorice, cherry, chocolate, or lemon flavoured rolling papers.

Destruction of NUS sought

OTTAWA (CUP) - The Central Council of the Association Nationale des Etudiants de Quebec (ANEQ) officially voted January 28 that "the National Union of Students be totally destroyed," according to reliable sources within ANEQ.

The decision of the Central Council, which will likely be debated at the ANEQ Fourth National Congress January 31, will "be defeated by the

students of Quebec" the source predicted.

The Council is politically divided and the anti-NUS motion may result in an open battle between political ideologies within ANEQ at the Congress.

1976 BAR O PARADE

Entries are being requested for the PARADE to be held on Friday March 19 at 12:30 PM around campus.

This is open to all university groups. Prizes presented to best over-all entries.

THEME:
TO EACH HIS OWN
Info 433-4113
Deadline March 5

NOTICE TO ALL UNDERGRADS

If you had an 80% average in last year's studies and have not yet received your Queen Elizabeth Scholarship, or have been informed that you were ineligible, please contact your Student Awards Office.

STUDENTS FINANCE
BOARD



A touch of class

The Four Brothers, perhaps? Jazz enthusiasts should recognize this familiar line-up. Their performers are members of the university Stage Band, who played to an informal gathering in SUB theatre lobby last Friday afternoon. They appear there from time to time, and are slated to play next at Con Hall March 18.

Many thanks for making election day a little more enjoyable.



Photo Greg Neiman.

Bishops University Scholarship Exchange Program

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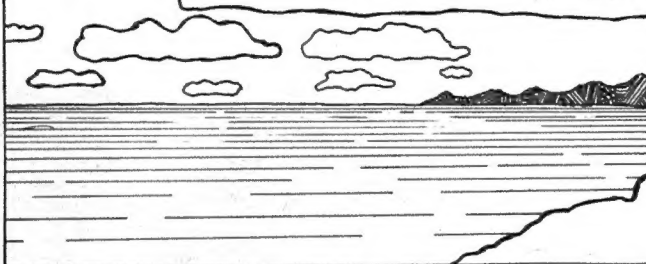
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For his insubordination to King Screwdeau, ex-captain Kanute Groundloop is sent to internment in the infamous Chateau D'ief. Forty miles east of Neufyland high atop a craggy pinnacle where the stone fortress (for political prisoners and has-beens) sits, Groundloop surveys the scene and ponders his predicament.

The Continuing Adventures of
CAPTAIN KANUTE GROUNDLOOP

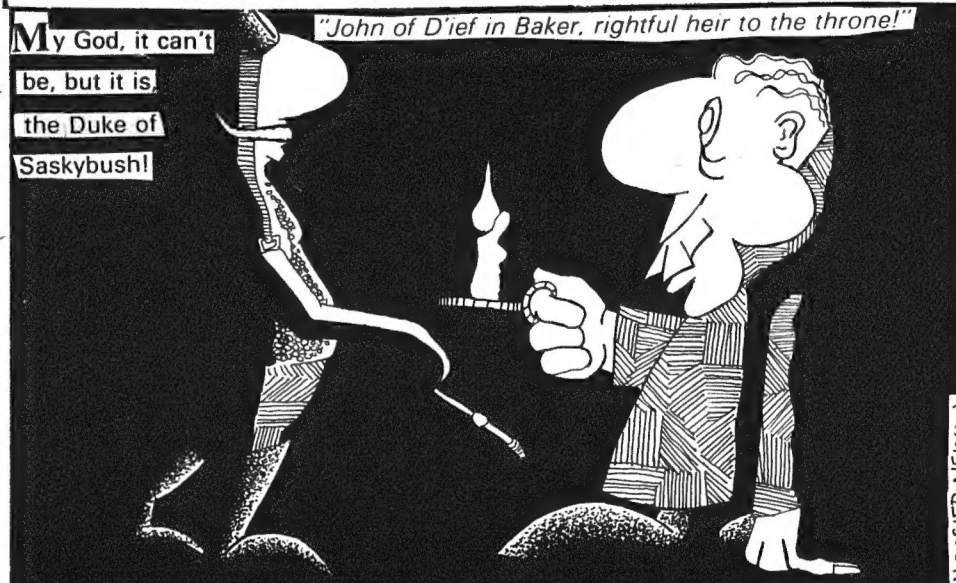


Weeks pass into months with no hope of escape. Then one night Kanute hears a scraping and pounding from within one of the walls of his cell. Astonished he watches as a withered, candle-lit figure emerges.

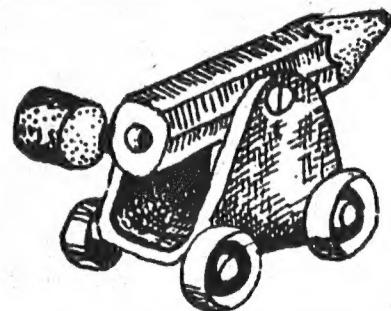
Clunk!
SCRATCH
RUMBLE
THUD

My God, it can't
be, but it is.
the Duke of
Saskybush!

"John of D'ief in Baker, rightful heir to the throne!"



HOOSE-NEIMAN



editorial

"Farce" image still alive

A lot of people were pleased about the turnout for the election. "A third of the student population!" "Fantastic!" "Who said elections were a farce?"

But it remains to be seen whether or not the election was a loss. Those who are rejoicing should wait until some results are seen before judging the validity of the election.

Promises were made to us in return for our votes, it remains to the new executive to determine the value of the students' choices. Voting alone does not de-farce-ify (sic) the elections, it's the policies that result from students' having voted that do it.

We need a Council that will work more toward seeing that the executive does a good job, and we need student support for the representatives they elect (mostly by acclamation) to their Council.

It was said, only partly in jest, that *The Gateway* staff could occupy every executive and Council position in the Spring and Summer sessions, and thereby divert every single dollar the 1,500 or so students give as their session fees, toward the newspaper. We'd need only fifteen people to do that.

By the same token, *The Gateway* could occupy a good number of Council seats to likewise divert increasing funds to our now poverty-stricken budget. All we'd need is one staff member from every faculty to run for Council seats, and they'd probably all win by acclamation. Or at least we'd have enough to take over the Administration Board.

My point is that students are being led to think voting is enough. It isn't. The Students' Union will continue to be called "a farce" by some, as long as student participation in its activities remains low.

I hope the new executive sees this when they assume office in April, and will strive to kill this only slightly unfounded "farce" image forever. We need more participation, especially in Council. And we need more support and comment from the student body on what Council does. If you don't like what Council is doing, you should at least make your complaint vocal. A vote of non-support needs to be heard just as much as a vote of confidence before the "farce" image will die.

Greg Neiman

letters

Leaders' 'narrow-mindedness'

I am writing this letter to remind Graeme Leadbeater, *The Gateway*, and other sources of student leadership that there are students on this campus who regard the university's request for increased tuition fees as perfectly legitimate, and who are dissatisfied with the conduct of both *The Gateway* and the student council executive regarding this issue.

The first mistake was to lay too great a portion of the blame for the increase on the university administration. That they are in dire need of funds in order to keep the quality of education here from slipping lower than it already has should be obvious to anyone.

If anyone is to blame it is the provincial government. That they are cutting back on their grants to the universities and hence endangering the quality of our education is really the issue.

Why then all the fuss over an extra \$100??

After all we live in one of the wealthiest provinces in Canada,

and currently pay the lowest tuition fees in the land. I just don't believe that the extra \$100 is as much of a financial burden as you make it out to be.

I am a self-supporting student who works during the school year and two-thirds of the summer. I haven't had to take a loan yet, and I've been able to maintain first class honors, with a sufficient amount of leisure time left over. So where's the financial burden.

Perhaps the greatest single defect with the Leadbeater/*Gateway* approach is the damage it does to whatever remains of student credibility.

As we all know, the people of this province do not have the highest opinion of our student population. They tend to think students have an easy life and that a great number are simply wasting their time (and the province's money).

If we intend to convince people that the Loughheed government is not acting in the best interests of the province by maintaining the ceiling, we are going to have to start acting a far more mature and responsible manner.

We should accept as legitimate the increase in tuition fees, to indicate we are willing to share the burden of inflation and the expense of higher education. We should also vociferously protest the provin-

cial government's hostile attitude towards post-secondary education, and the necessity of compromising our educational quality. Finally we should recognise that we must work in concert (sic) with the university administration on this issue instead of pretending they are our enemies.

Attempting to make the fee increase the primary issue is a monstrous act of stupidity and narrowmindedness. I expected as much from the average student, but I had hoped for something more from our so-called student leaders.

Tom Barrett
Arts 3

Just a reply from one of the "stupid" narrow-minded monsters" referred to in your letter. We've been saying all along that the province's ceiling on education spending has caused the fee increase, and will rot the quality of education we receive.

But it would be equally, if not more monstrous to insist the fee increase is legitimate if it keeps poor people out of school. Your case, unfortunately, is but a laudable exception to the rule. Students may not consider going to university because it costs too much - as has been proven in studies long ago. Increasing costs only increases the injustices they create.

Ed.

Thanks all around

On behalf of myself, Jan Grude, Howard Hoggins, Ken McFarlane and Len Zoeteman I would like to thank Ken Reynolds for the excellent job he did as Chief Returning Officer.

We would also like to comment the other slates for their well run, well fought campaigns.

As well, a vote of thanks goes to all our friends and supporters. But, perhaps most importantly, we would like to thank the 7555 students who voted and proved that the 1976 SU election was *not* a farce.

As we approach the challenge of being your executive and fulfilling our promises to you, it is clear that we need the support of a strong Students' Council and active representation on General Faculties Council. Elections for seats on both these bodies will be held soon. We encourage you to get involved and run.

For more information see one of us, the outgoing ex-

ecutive, your faculty association (re Council reps) or Mrs. Midgley, GFC secretary.

Eileen Gillespie
vp-elect (finances and administration)

Political grace

I would like to express my congratulations to Len Zoeteman and the members of his Slate in their election to the Executive offices. Len ran a fine campaign and I believe that this is indicative of the quality of work that we shall see in the next term.

I wish the Zoeteman Slate the best and shall support them in their efforts.

Sincerely
Dale Janssen

Ross is a horse's ass club

In response to Colin Ross's attack on the article 'David Suzuki: Sorcerer's Apprentice', I propose one question: can a scientist, or any individual successfully present his (or her) ideas to others, be they humanitarian or mercenary, if he has not had at least minimal exposure to the arts?

In considering this I suggest that the single arts course alluded to by Suzuki is the minimal requirement.

In observing how science progresses it becomes obvious that without a means of communication, science could not proceed. Considering that culture is only preserved by the existing generations suggests the importance of this premise.

I would like to suppose that Mr. Ross was only able to write his letter on the basis that he had the proper background knowledge. He was exposed to the arts, to the degree whereby the thoughts he had could be shared with others. To deprive the potential scientist of the capability to communicate deprives others of his potential research.

Roger Patterson
Science II

I have been reading your newspaper regularly and have had the displeasure of reading several articles by Colin Ross, the fellow "with the native wife from the North-West Territories." The latest article, "Northern land claims: just another Yggdrasil" (February 12, 1976 issue) has made me want to be violently ill.

First, I am one of the University of Alberta's fortunate-to-be-in-your-system, super duper, token native student. I am here mainly for one reason, the old cliché "if you can't beat em, join em."

Second, why have the Indian and Inuit always been such a problem to the whites? Could it be because the whites have attempted to take a primitive society and turn it into a modern white culture and asked the crazy people in that society to be grateful for the change?

It reminds me of the story of the old Inuit lady for whom the whites built the lovely modern house, bringing her out of the savage wilds - she tore the toilet bowl out of her bathroom and brought it into her living room to use as a chair as it was very

comfortable, and her bathroom was too small to sit in. You may call her ignorant but I say the whites were more ignorant to think the old lady understood the so-called civilized way of life.

Now, Colin Ross, could you tell me why the mortality rate for babies is so high among Inuit and Indian of the North - could it be because all our polluted watersheds of the south eventually empty in the north? Why does human female milk along with that of polar bears and seals have such a high level of lead and mercury? Could liquor have a violent reaction with these poisons?

After all the resources are extracted out of the North and it is polluted enough that is a hazard to inhabit the place, Colin Ross, where are you going to live? You can bet your - you are not going to take all the Inuit and Indians with you with you when you pull up stakes and leave.

It appears to me that the screwed up mess the whites have made of the south would give you a fair idea of what the natives don't want in the north. These natives don't want

money, they want to live as good a life as you do, Colin Ross. What will these people receive for all the resources and other goodies the whites are taking out of the north - a heritage fund and more beer parlors? Most of the whites that live in the North are not there because they love the place, they are there to make a quick buck and then get the hell out of that God-forsaken place.

Yes, I think the natives deserve something better for the destruction the whites have wrought upon their culture. Gee - if they had their own land they could then demand their own schools and they wouldn't have to ship their children to Yellowknife and Whitehorse for seven months of the year. Maybe then someone would stop, listen and try to understand what these people really need. Right now we need bureaucratic Indians to get across to the bureaucratic whites.

Sorry, Colin Ross, for wearing funny mukluks but they are warmer than \$55.00 boots and they are easy and cheap to make.

Margaret Cook
Zoology

Stolen identity

While I was sitting in CAB the other day, enjoying a coffee and discussing relevant issues in business administration with a fellow B.Comm., some sneaking thief made off with my \$69.95 Wilson Stationery deluxe attache case.

I certainly would have noticed the culprit, except that there were twenty other Wilson deluxes beside mine, all tan in colour and all belonging to Commerce students drinking coffee and discussing business administration.

As a matter of fact, it took me half an hour to find that none in the pile were mine, because all had Novus Financier calculators, a brown bag lunch, aviator sunglasses, Colony Men's Wear sales slips, and a list of phone numbers of guys with notes from last day's class.

I am of the opinion that it was some engineer who got tired of carrying his Hewlett-Packard on his belt, and saw a chance to look a little like a B. Comm.

If anyone comes up with any clues, I'm usually drinking coffee in CAB with my buddies. You won't have any trouble recognizing me - I'll either have a tan leather overcoat or a flaming orange ski jacket on.

Joe Flogg
B.Comm.

Engineering to be elite

A proposal from the Engineering faculty is currently making the rounds of the various policy committees on campus. Apparently upping the tuition was not enough to guarantee what quality of education we have - we are now

considering controlling the number of engineers we allow aboard!

On what basis is this decision being made? On the basis of a report of course. This particular report is intriguing. It contains members which postulate that demand in Alberta for U of A graduating engineers will be three times greater than supply in 1976 levelling off to 1.7 times greater in 1980. These figures are based on the university meeting student demand.

Both the quota systems proposed by the engineering faculty make these shortages more severe. Dr. Quon who helped write the report, denied these demand figures claiming that industry had inflated them. Dean Ford, on the other hand feels these market figures are a conservative estimate. Industry pointed out that the numbers are virtually meaningless unless broken down into type of engineering, which the report fails to do.

There is no academic plan at this time showing where engineering sits in the overall picture of the U of A - where anything sits for that matter. There is a plan however in the embryonic stages. Are we going to make it fit independent decisions like this one?

Quota proposals appear to be the latest fad at U of A - business and commerce, engineering, special education. Who's next?

The public - the taxpayer - is opposed. This was the finding of the senate task force on the quota problem.

Is there projected unemployment of highly qualified manpower in this province? Quite the reverse. Even if there was it wouldn't bother me. Educated people in a wealthy province will be innovative enough to execute their own jobs.

But only if we allow them to be educated!

Quotas have far reaching implications. Sure they affect supply and demand of labour, but they also affect culture,

immigration, the disadvantaged, welfare, and some of the attitudes of your populace.

Maybe you should be asking your university administration just what the plan is. They seem to consider the university to be something quite distinct from the student - a business to be run in the most economical way possible.

Maybe we should again try to point out that the university offers a service - education.

Would you like to see the availability of this service cut back? Just how would you vote?

Beth Atkinson
GSA executive

Improving with age

First off, I would like to say that service I received at the University Hospital Intensive Care Ward was excellent during my recent visit. Many thanks to all the staff there (especially Louella).

My trip there was prompted by an earlier visit to the CAB Cafeteria, where I ate, with great amounts of relish, a hamburger

and fries. After returning from the hospital, I decided to try carbon-dating the food in the cafeteria, to determine its age.

I was unsuccessful, however, due to the fact that the carbon-dating is only effective with material up to 50,000 years old.

I therefore resolved to attempt a new method in dating the CABurger and the remaining french fries (47 were left at this point).

Well, after 2 days of non-stop research using the Potassium-Argon dating method, I came to the conclusion that the bun was approximately 45,000,000 years old, and the meat approached 100,000,000 years in age. Amazingly enough, the ketchup and mustard could not be dated using this method. Since Potassium-Argon dating is ineffective below 10,000,000 years, I came to the conclusion that they were relatively fresh, say 2,000,000 years old.

I hope these results will prompt the Food Services Administration to update the food materials it purchases - preferably purchasing foodstuff originating no later than the Middle Cambrian period.

Horst Schist
Geol II

**Bigger than a Conservative Convention!
Better than Miss Canada Pageant!
More fun than a Students' Union election!**

Next year's Gateway Editor will be chosen following a public interview of all candidates in room 104 SUB commencing 5:00 p.m. today.

The Publications Board will hold a preliminary meeting same place at 4:30.

Gateway

Member of
Canadian University Press

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CIRCULATION

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Loreen Lennon
Margriet Tilroe-West

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnote forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

GRAPHICS

Submit all graphics, cartoons, and illustrations to Graphics Editor by normal copy deadlines.

COPY DEADLINES

Monday noon for the Tuesday edition; Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office:
432-5178
All Departments:
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Media Productions:
432-3423

Women's wages lower now than before IWY

OTTAWA(CUP) - The federal government spent a lot of money last year on "glib advertising campaigns" for International Women's Year, but did almost nothing to remove the

gap between what women and men paid doing the same job. NDP leader Ed Broadbent charged February 5.

He called the provision in the Anti-Inflation Act "laudible"

which allows pay increases beyond the guidelines "to eliminate sex discrimination in pay practices" but condemned the government for failing to publicize this provision or take steps to implement it.

Speaking in the House of Commons, Broadbent cited Department of Labour figures which show that "instead of the gap between women's and men's income narrowing in the past decade, it has widened."

The average income of the 2 million women in the labour force is now 60% of what is paid to a man doing the same job he said, pointing out that the gap is wider now than in the mid 1960s.

The special provision in the Anti-Inflation Act allowing for women to catch up to men was good, he said, "but it would have been more laudible if the government had followed up once again with something

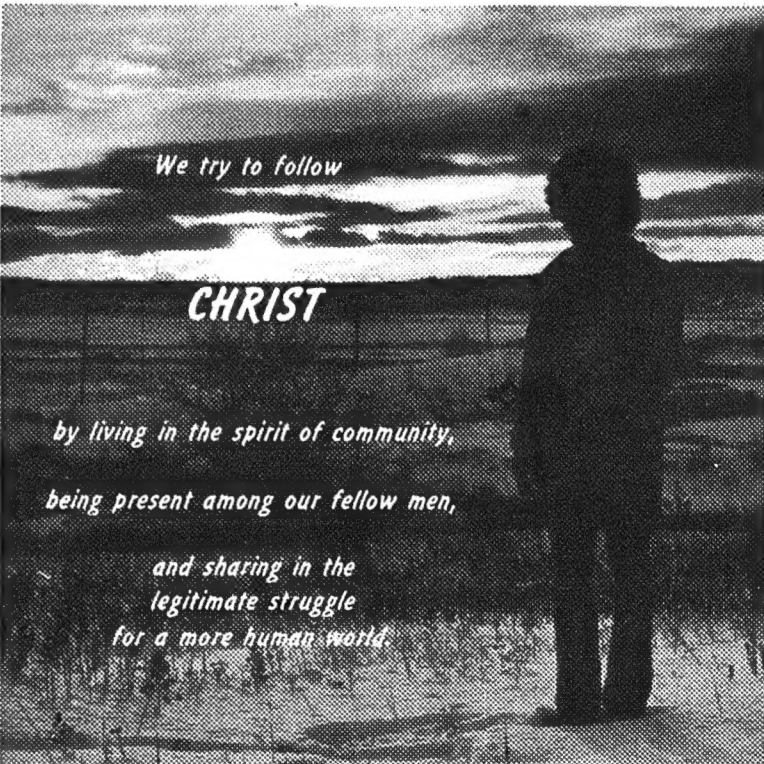
more than the permissive phrase that is in the legislation" and had taken steps to "implement seriously that possibility which it leaves open to employers."

He suggested the government embark on an advertising campaign to inform employers of this possibility and their "moral obligation" to pay men and women equally.

The federal government could also "persuade, cajole or coerce in some way the provinces to take direct steps to

implement on a mandatory basis this permissive clause in the anti-inflation program," he said.

Finance Minister Donald Macdonald replied by pointing out that the federal government cannot "impose its views" on the provinces, but that it hopes the permissive clause in the legislation will "help in the resolution of male-female pay differentials." He concluded "we are confident that with these actions the general situation will continue to improve."



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Kennedy murders lauded; they were "dangerous men"

DALLAS (ZNS-CUP) - Radical attorney William Kunstler has labeled John and Robert Kennedy two of the most dangerous men America ever

produced, and says that he was "not entirely upset" by their assassinations.

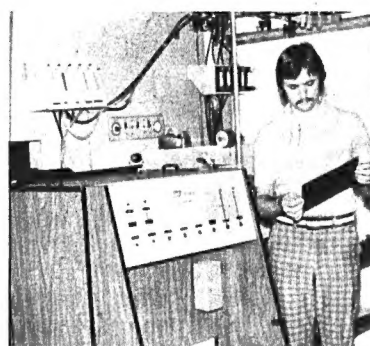
Kunstler told reporters at a Dallas news conference that he was not upset by the Kennedy assassinations because the Kennedys "excited adulation and adulation is the first step toward dictatorship."

Kunstler was the defense counsel at the Chicago seven trial, where seven activists were charged with disrupting the 1968 democratic convention.

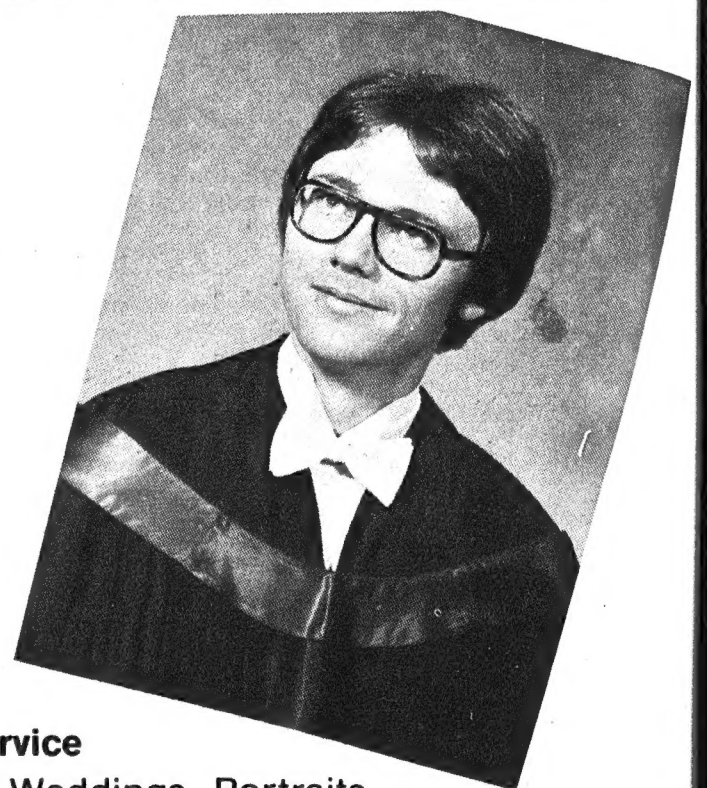
Kunstler, who was in Dallas to address a political seminar, stated that "although I couldn't pull the trigger myself, I don't disagree with murder sometimes, especially political assassinations, which have been a part of political life since the beginnings of recorded history."

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Anderson to step in as new English dep't chairman

Dr. Roland F. Anderson has been named chairman of the Faculty of Arts English department effective July 1, 1976.

Dr. Anderson first joined the University of Alberta faculty in 1961 as an assistant professor and remained four years before moving to New Zealand in 1965. He returned here in 1968 and became an associate professor in 1969.

Born in London, England, he attended grammar and primary schools in England prior to coming to Canada. In 1957 he received a Bachelor of Arts degree from the University of British Columbia before studying further at the University of Wisconsin, from which he was awarded a Master of Arts degree in 1958, an a Doctor of Philosophy degree at the University of Toronto in 1963.

His academic awards include a position as out-of-state scholar at the University of Wisconsin and a university open fellowship, a Canada Council fellowship and a teaching fellowship, given him in successive years during the 1958 to 1961 period he studied at the University of Toronto.

In New Zealand, Dr. Anderson spent three years associated with Massey University as a senior lecturer in the English department. For the final half year he served as acting department head.

At the University he has served on a number of departmental, faculty and university committees and has been active in the supervision of work by graduate students. He

was acting chairman of the department for 1974-75.

The bulk of Dr. Anderson's publication and research has been associated with the work of George Eliot. Works in preparation deal with the publishing of her book "The Mill on the Floss" and with allusions to painting and visual art in her critical work. He is also engaged in preparing a bibliography of the University of Alberta's literature pertaining to New Zealand.

As an outside interest, Dr. Anderson has been involved with autistic children and is a founder-member and former vice president of the Alberta Society for Autistic Children.

The appointment is for a five-year term.

Teaching positions unchanged

Education minister Julian Koziak recently announced decisions on the Educational Opportunities Fund (EOF) program and some constraints on the Special Education teaching position grants.

The program is to continue for another three-year period, subject to annual legislative approval for grants. Grants for 1976 will be \$25 per elementary pupil for approved projects. Guidelines for renewing or revising projects will be provided to school systems in the near future. Funding of successful programs will also be continued on an approval basis.

The number of special education teaching positions for the mildly disabled will be fixed at those in effect for each school system on February 4,

1976. This category includes positions for the educable mentally handicapped, learning disabled, pupils with language deficiencies and resource classrooms.

"The approvals for these types of special education teaching positions have increased from 700 to over 1100 teaching positions in the past three years," Koziak stated.

"While the general reaction to this rapid growth of nearly 60% over 3 years has been very positive, there is limited hard evidence of the benefits to students. We are undertaking further evaluations focusing on

student learning in such classes," the minister continued.

"Teaching positions for the severely handicapped in institutional care, trainable mentally retarded, homebound, hard of hearing, low vision, speech disorders, deaf and blind, will continue to be approved as the need for classes is justified," he concluded.

The amount of dollar grants for all special education teaching positions together with information on other grants not yet announced, will be available before March.

Computer causes death

FLORIDA (ZNS-CUP) - A Florida state trooper who shot and killed a man after receiving the wrong information from a state crime computer has been acquitted of all charges related to the killing.

The victim, Frank Booth, was on the way to his father's funeral when apparently he pulled off the road and was spotted by officer Robert Rennie. The trooper fed Booth's license number into the state's criminal crime computer, and in the meantime, got out to talk to Booth.

Rennie later testified, dur-

ing a two-and-a-half hour inquest, that the crime computer flashed back the information that Booth's car was stolen. The officer said he then drew his gun and told Booth to place his hands on his head. The driver reportedly reached inside a coat pocket, and Rennie says he shot Booth, thinking he was reaching for a gun.

Rennie found that Booth was unarmed, and later discovered that the computer had given out the wrong information. A jury of six acquitted the trooper on the grounds of justifiable homicide.



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Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.




Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

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No way! Students aren't niggers in Freshman English

Two weeks ago we ran a reprint of Jerry Farber's "Students As Niggers" article, remember? Well, we discovered that some years after that article was originally written, someone else in the world of academia came up with a retort (of sorts) and we've decided to proffer it to you on the pages of our humble newspaper.

It's a play by Elizabeth Christman, originally entitled "Freshman English" and published in the September-October 1971 issue of *The Critic*. It's substantially more humorous than was Farber's work, it has a tendency to exaggerate a situation out of proportion.

Be that as it may, it seems to balance some of the thoughts Farber expressed and might be useful for a laugh and a thought or two. Our apologies to *The Critic* for such blatant theft.

Scene One: A Classroom

Professor: Hey there, guys and gals. Welcome to Freshman English. I'm Sanford Gusher, the guy in charge of this section. You can start right now calling me Sandy.

This is 1976 and you're all Consciousness III people, and hell, so am I, so let's don't play Teacher-and-Pupils - let's relate to each other as individuals.

You'll notice I'm barefoot. I want you to dig right away that I've discarded my Establishment hang-ups. I'm not gonna teach you - we're gonna learn together. In fact every day I'm gonna ask one of you to step up here to the desk and teach the class and I'm gonna sit down there and learn.

You there, Beautiful - the blonde chick in the second row with the puzzled frown - what's your name and what's your problem?

Student: My name is Kimberly Klopmitz. Professor Gusher, and I...

Gusher: Bag that, Kim. Not Professor. Sandy.

Kim: It seems to me, Sandy, that instead of having anybody stand up at a desk and teach, we ought to get rid of that depersonalizing structure. Why don't we push these desks back against the walls and sit on the floor?

Gusher: Right on, Kim. A groovy idea. Come on, everybody, down on the floor.

Erin Monahan: I suggest that if we're really going to relate to each other in a meaningful way, we ought to group into modules, where we can like held hands or rub knees with the other members of our group.

Gusher: You said it, man! Wait a minute, though. Let me pass out this syllabus before you start holding hands. (Passes it out.)

Mohammed Brown raises his hand.

Gusher: Hey, man, don't put your hand up. That's not where it's at. Just sing out.

Brown: Mr. Gusher...

Gusher: Not Mr. Gusher. Sandy. Remember?

Brown: I prefer addressing you as Mr. Gusher, as that decadent form of address defines the decadent life style of the white power structure which you represent. Mr. Gusher, I decline to purchase this textbook on your syllabus. This book is racially oriented. It's an insult to

me as a black man.

Gusher: Racially oriented? How do you figure that?

Brown (contemptuously): "Grammar and Rhetoric." All grammar is racially oriented. Teaching grammar is the white man's subterranean campaign to destroy black culture and black life style.

Gusher: I see your point, brother. We'll bag the "Grammar and Rhetoric." Scratch that, everybody. Every man his own grammarian. I think you'll dig this anthology, "Shooting Up." It's...

Shelley-May Byrd: I suggest we scratch the anthology too.

Other students: Right on!

Gusher: Hey, wait a minute, gang. You haven't even seen it yet. It's cool - the latest thing for the New Generation from Random, Chance & Serendipity. It's coedited by a Black Panther, a female Palestinian guerrilla, and a member of the Gay Liberation Front. You'll really dig it.

Shelley-May: No way. Reading stories by other writers stifles my creativity. No way I'm gonna let that happen.

Other students: No way.

Gusher: Hold it. This anthology can turn you on. All the stories are based on relevant social concerns like depersonalization of prostitution in an urban center...

Students (louder): No way.

Gusher (louder too): Drug abuse in Alcoholics Anonymous...

Students (shouting): No way.

Gusher (trying to shout above them): Relevant...

Students (drowning him out): No way! No way!

Gusher (flashing a conciliatory V sign): Okay kids. I mean, right on. We'll bag the anthology and concentrate on the novels.

Fabian Shawcross: Not so fast, Sandy. You've got *A Farewell to Arms* on this list. I'm not having any Hemingway, thank you very much. My conscience doesn't permit me to read a blatant glorification of war.

Gusher: But he doesn't exactly glorify...

Debby Sypher: And I think it's terrible for you to ask us to read a book called *The Idiot*. I don't believe anybody ought to be labelled an idiot. A person can't help it if she's a little slower than other people, and we ought to try to understand her, not label her an idiot and ridicule her and...

Gloria Steinmetz: *Women in Love* is definitely out. D.H. Lawrence was a jingoist for male despotism, who considered women as only sexual objects. No way I'm reading him.

Girl students: No way.

Gusher: You've sold me. You've convinced me. (He tears up the syllabus.) Everybody will make out his own syllabus - her own syllabus. Beautiful. Read the literature he - she wants to read. At each class we'll have a different discussion leader, doing his own...

Clark Rudd: Sandy, what's with this "class" bit? You've got to be kidding.

Gusher: Class bit? Oh, I dig you. Regular classes are pretty dehumanizing, aren't they? What I had in mind was a minimum of class meetings, say one a month, in an unstructured situation...

Kimberly Klopmitz: Personally, I reject the sterile artificiality of a monthly meeting. Formalism like this gets in the way of real

education. How can I pursue learning freely and openly when I am held to the empty ritual of monthly discussions?

Students: Right on!

Gusher: Class meetings are entirely optional. Freshman English should stress interpersonal communication and relating to literature in a meaningful way. Do this in your own way. Turn in a four-page paper every other week on any theme...

Shelley-May Byrd: A schedule, like, paralyzes my spontaneity! I have to feel what I write - I can't force out four pages on a rigid schedule.

Mohammed Brown: Why should I turn in my papers to you anyway? I object to the elitist concept of human relations that allows one individual to judge another's achievement.

Students: Right on!

Gusher: But if you don't come to any classes or turn in any papers, how am I to grade you?

Students (in an indignant roar): Grade us!

Sibil Steen: We're sick of this exploitation by authority figures, Gusher. I'm much better able to judge how well I'm fulfilling my individual goal than you are. I'll grade myself.

Gusher: I dig you, man. Self-grading. Groovy! Learning completely free! Creativity totally uninhibited! There's no limit to what you guys and gals can do with this course. Beautiful! And at the end of the semester you make your own value-judgement, and give yourself the grade you've earned. It's a real breakthrough. Just leave a card in my mailbox telling me your grade and I'll pass it on to the registrar.

Shawcross: Leave a card in your mailbox? Screw that, Gusher. Why should we come running over here to your mailbox? The day of the student as nigger is over. You report to us, each of us individually, and collect the grades.

Students: Right on.

Gusher (lifting his hand for silence and speaking in a slow, husky voice): Brothers, I want to thank you for the honesty and openness of this dialogue. You have taught me something about a meaningful search for individual truth. There is an idealism in your generation that makes me feel humble. I-I hope (chokes a little) - I hope I can live up to it in my own search for meaningful truth. Peace, brothers, and I'll see you at the end of the semester.

CURTAIN

scene Two: a phone booth in the corridor outside the classroom

Gusher: Hello Marge. You can finish packing. We can get away earlier than I expected. I've just been on the blower to Travel Tex and they're putting us on a flight to Madrid tonight. Yes, the whole semester - Well, actually we'll have to come back a day or two before the end of the semester. What? - Because I have to go around to each of seventy-one students and pick up his grade and that'll take at least a day. Some of these pads are miles from the campus. What? - Hell no, I can't ask them to bring the grades to me. No way! This is 1976, Marge. Students aren't niggers any more, damn it!

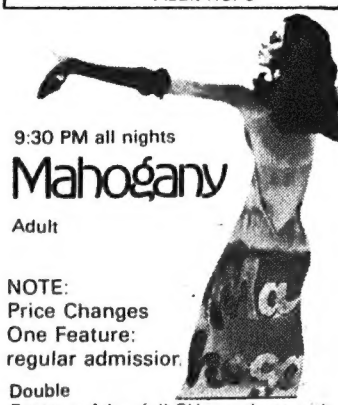
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Also-Tickets for a Thurs. performance were sold in error. Refunds at HUB Box Office or at the door on Feb. 18, 21, 22.

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Taking off

for the summer

Making it on a shoestring

Travel.

It's a thought many minds turn to what with dreary examination schedules and the cold, blowing days of mid-February upon us. Thoughts of foreign places spring to mind; plans for trips are laid and hatched quickly, only to be shrugged off later, in light of mundane and over-looked necessities such as money and place to stay next year.

But for some people the thought remains.

Travel.

It can be the memories of lonely hours on a black ribbon of asphalt in the gathering summer dusk on the north shore of Superior or hopes of hours to be spent in *le quartier latin* sipping the *vin ordinaire* from the South - talking the same shop that Hemingway and his compatriots did fifty years ago.

It can be the visual assaults made by the vast European art museums or the aromatic effects of a walk in the peasant markets of Mexico; the new friends made in passing during the hike up the backside of one of the Swiss alps or the momentary enemy of a policeman, asking you to roll your god-damned carcass out from under the trees of the city's public park.

It can be anything.

Everyone - each individual - has their own thoughts about it and each either loves or hates it. If you spend two hours going across the city on board a dirty, crowded, perspiration-sodoured bus, you'll despise the word "travel." If, however, you've spend a few days lost in the streets of a foreign city, the word - the thought - conjures up the wild images and memories best left to lie in those streets. And those streets can be anywhere - from Venice to Vancouver, from Sydney to San Francisco.

To Venice by Thumb

Suddenly you're on a water-taxi that (hopefully) is taking you to the Youth Hostel - or the bar. You've been hitching from a small town in the Austrian Alps; you've walked five miles in a snowstorm wearing every single thing you had in your pack (pyjamas on top), have been treated to a pizza (real Italian - not Boston this time) and wine lunch by a compassionate Italian truck driver (this compassion probably comes from the fact that he nearly hit you during the snowstorm) and have finally arrived in 80 degree Fahrenheit Venice in four layers of clothes!

Whew, that's saying a mouthful, but that's just how the experiences come - intense,

This article was written by Sharon Rempel, who's spent a half year in Europe and is presently working part-time at the local Hostel shop. A native of Vancouver, she's come to Edmonton to see northern life; it's just another small indication of how much she likes to travel (why else come to Edmonton in the winter?).

In any case, before setting off on her European excursion, Sharon attended a travel talk and found it to be a saving grace when later faced with the muster and fluster of foreign lands. And she's decided to try and give out some travel savvy - as a saving grace - to any travel hopefuls wandering the halls of our campus.

Thus, under the general auspices of the Canadian Youth Hostels Association she will be giving a talk entitled "Travelling on a Shoe-String Budget" on Wednesday, March 3, at 7:30 pm in the Tory Lecture B1. It's free and all who are tantalized by the discussion and few travel hints herein are cordially invited to attend.

varied, different, foreign, strange, whatever adjective you feel best. Does it sound too good to be true? Not at all. It's the typical story of a typical student who has packed a knapsack, gotten a passport, purchased a ticket - or maybe just hitched the whole way - and is out experiencing the joys of travelling.

The water taxi has stopped now, and the streets lined with ancient buildings face you; if you're wise and relatively thick skinned, now is the time to ask for life's little necessities in what little Italian you can muster. So, you heave your pack and snow-soaked body out and into the streets of Venice and approach a sympathetic-looking soul in an attempt to find directions to the bar (or the Hostel - everyone has different priorities).

What luck! You're in front of the Hostel and the bar is only two doors down the street!

The Call to the Bar

Fifteen minutes later you've got a warm bed in the Hostel - for about \$1.75 - have put on a poor facsimile of a dry outfit and are in the bar with a bottle of the local brand of wine - about 30 cents - trying to decide if the day is really as exciting as you had originally planned. (By the way, though it may appear self-evident, many people fail to realize that planned travel schedules *never* run properly; trains, feet, cycles, and thumbs seldom follow the clock.)

Europe Beckons

Europe is a popular destination for students who want to travel; it is well-served by excellent rail systems (Eurail, Britrail, Interail), has a well-developed Youth Hostelling System, and has a mass of culture and terrific people packed into a compact geographic area. The average North American traveller is overwhelmed by the European cultures and the attempt at travelling on a limited budget. It's still possible to see the

sights and enjoy the cultures and experience Europe on ten bucks a day.

That ten bucks a day isn't deluxe tour. It means staying in *pensions* (the low-cost, less-luxurious hotels of Europe, often run by wizened old ladies with many tales to tell if you can get them talking). It means that most meals are "a-la-parc" - bread, cheese, fruits, meats, milk or wine, enjoyed without having to leave the waiter a tip. It means taking trains (third-class) hitching, (which is still a great way of meeting the Europeans on a one-to-one basis - it's accepted in most parts of Europe and the distances are short.), or driving a cheap old van and camping along Europe's network of roads.

Hostelling

A European traveller quickly discovers that Youth Hostels are a great way of meeting people. They are government supported buildings accommodating young (under 100 years) travellers, providing cooking facilities, showers, toilets, beds, and a common area to chat in. Some hostels have TVs, others just an old bookshelf - but they've all got character and only cost from \$1 - \$4 a night. An International Youth Hostel membership costs \$10 a year (valid until the end of each year) and is good in 46 countries. It is available at the Edmonton CYHA Shop at 10922-88 Avenue.

If you plan to stay in Canada, there are permanent hostels in Vancouver, Calgary, Montreal, Ottawa and more primitive log-style hostels serving the Banff-Jasper area. As well there are large numbers of summer-only hostels throughout the country, sponsored by the federal government.

Travel Needles

A student contemplating a trip, especially to Third World areas, should inquire at a city Public Health Clinic about shots (at least six weeks prior to

departure). Many countries will refuse you entry unless you have had the specified vaccinations.

A passport is also a necessity; application forms can be had at the regional office on the fourth floor of the Cambridge Building. If you hold an International Students' Card, many discounts are available (museums, buses, ferries, etc.). These can be obtained by sending \$2, a passport or other photo, proof of student status

(something signed by the Registrar) and your name, address and birthdate to the Student Travel Center, Box 100B, SUB, UBC, Vancouver, B.C.

Luggage: a packsack has certain advantages over a suitcase. The sack holds a lot, lets your back and not your hands carry the weight (if you plan on walking any distances), is a great hip slimmer and allows your hands the freedom to cling onto bus rails, people, or whatever.

Bring Your Sheets

If you're considering a hostelling style trip (in the summer), you don't need a sleeping bag, as such. Rather, you need a sheet sleeping bag (required in most European hostels) and this can be rented or bought in most hostels or made by folding a double-size sheet width-wise and sewing it along the bottom and about 3/4 the way up the side. Blankets are provided in hostels, but a sleeping bag is nice if you end up camping out unexpectedly or decide to go tenting in the Alps. If you're worried about what else to take, pick up a suggestion sheet at the CYHA office, or ask the "knowledgeable" staff.

Canadian and U.S. travel is hampered by the long distances and the rather poor transportation network (if you're not flying). Greyhound has the Ameripass (similar to the Eurail pass idea, with buses instead of trains, if you can believe it), and you can talk to the Bus people about that. The CN did have a

rail pass but it's uncertain whether it will be back this summer (there might not be any trains by that time). Hitching in North America, as anywhere, is personal viewpoint; most manage to get where they want to go - some love it, some don't.

Planes seem to have monopolized the long-distance travelling system - charter flights, Youth fares, polar flights - all have their advantages depending on the time planned for the trip. There are still a few people crossing the oceans by ship; this can be done expensively on a pleasure cruise, or cheaply on a freighter (possibly by working the freighter across).

U.S. in Brief

In the United States, the hostel system which exists is concentrated in the Northern half of the country, particularly around the Great Lakes. From what I can gather, the southern section is really lacking in low-cost accommodation, so you'd better take your sleeping bag. Universities sometimes have rooms available during the summer, and the YM/YWCAs are alternatives. I've been told you can even stay in jails overnight, if you're really stuck!

For Hawaii, the same goes as for any country or area in the world - there are alternatives to the tourist-ridden motels, if you are inclined to going out into the backwoods, visiting the smaller cities and towns instead of Honolulu, and camping, hiking, or hitching instead of renting a car.

Down Under

Australia is going into its winter, so if you're heading south check the climate maps. There is also a fairly rigid entrance procedure; gone are the days when you could just drop into Kangaroo Country and work your way through. Hostels serve the Aussie coastal areas; YMCAs are popular and sleeping bags are needed. Caravaning (or trailering) is great and you can rent quite cheaply.

There are a hundred things that should be touched on before taking off to travel and there are lots that I've purposely missed (either partially or totally) here. For further information about such things as hawking your passport when you're broke, border crossings and how to avoid hassles (or if caught, deny that it's yours), money matters, mail, drops encounters in the purple tropical nights, and so on and so forth, drop by the travel talk on Wednesday March 3, 7:30 in Tory Lecture B1 and we'll discuss it.

Orgasmic oceanography

Wertmuller's "Swept Away"

Okay, you take a wild-eyed gravelly-voiced, bearded deckhand on a pleasure yacht. Land him up on a desert island in the Mediterranean with a "rich capitalist bitch" who has constantly berated him during her time as a passenger on the yacht.

Then you have the deckhand say to hell with the master/servant relationship and beat the "bitch" until she accepts his concept of the female role (that is, passive and submissive to the male).

Throw in a few torrid love scenes (to tantalize the audience?) and what have you got? Lina Wertmuller's latest movie, *Swept Away* ... (by an unusual destiny in the blue sea of August) and it's excellent.

At first glance, it might seem to fit into a pigeon-hole - yet another reel documenting the battle of the sexes - something culled from a lurid masculine fantasy.

But there is no way. The film is not that simple.

On one level, the message is political. He (Giannini) is a communist proletariat - she (Melato) is a rich capitalist. The reversal of roles on the island is also a reversal of political and economic roles.

The sexual overtones are not simply foolish stereotypes (for all their appearance). They reflect emotion as often as they do a sexual stereotype and seem to indicate the curious results obtained when people abandon identifiable roles and are forced to discover themselves as individuals.

On an emotional level, it seems that the sea is the only true lover Giannini can ever have. For all his intensity in a human emotional situation, the bonds can never be as true and final as those established in nature. Therefore, Giannini's ultimate rejection at the end of the film is something human



and common and real.

Which is not to say that *Swept Away* is a tragedy of epic proportions, but merely to suggest that to accept the movie only on the level of escapist fantasy is to miss a lot of what it offers to an audience - which is in fact, a good deal.

What it offered me was first and foremost a good story, well paced and acted, as well as

What wooden Nichol do?

Poet bp Nichol is back - this time in a solo performance. He played to an audience of more than 200 here two years ago as a member of the performing group, The Four Horsemen.

Like bill bissett, who read (performed) here two weeks ago, Nichol is a one-man band whose only instrument is his voice; ranging through a wide variety of poems and chants.

Nichol shares with bissett an intense interest in forms of poetic discourse. In the early sixties he was known internationally as the leading Canadian concrete poet. This was before he'd published his first 'package' bp - which included the book-length poem sequence *Journeying & the returns*, as well as a number of concrete poem-objects and record of sound poems. Since the late sixties, he's published *Two Novels* (Coach House), various books of concrete poetry, *Still Water* (Talbot books), and three other major collections.

bp Nichol will read this Friday noon in Lecture Room Three of the AV Centre in the Humanities Complex on campus. He is fifth in a series of readings sponsored by the Canadian Council and English Dept., all given by authors known for their experimental work with the forms of poetry and prose. The readings are free and open to everyone. Next to appear will be Steve McCaffery on March 5.

If people *have* to eat lunch during the readings, how 'bout avoiding cacophony - there have been numerous complaints about whole lines of poetry being drowned out by hearty-crunching, gusto-chomping and paperbag punctuation.

RATT entertainment

The strong beat of a steel drum band is enough to keep beer-drinking crowds happy. Or at least that's what happened Saturday night at RATT, when the Pan Vibes Exhibit performed on stage for the weekend set. Beer sales were down as the people stuck to their seats, but even so, the SU are going to take another cut in revenues and bring the group back in March.

The performer for next Saturday evening's RATT session will be Graham Carr (formerly of Humphrey and the Dumptrucks) - a singer, composer, and performer on a half a dozen different instruments.

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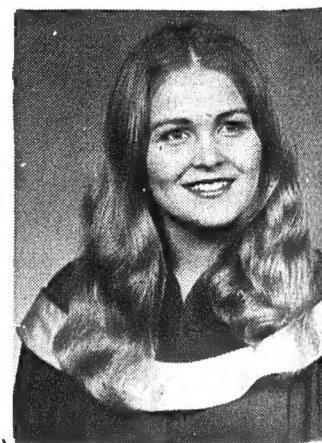
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The University of Calgary
2920-24 Avenue, N.W.
Calgary, Alberta T2N 1N4
(telephone: 403-284-6601)

The arts

Stage West: Good food, good farce

What better pastime could be there after one has slogged through a buffet of epicurean proportions than to sit back and burp one's way through a light farce? The opportunity to indulge in this sort of fare is currently available in the play 'See How They Run', by Phillip King, playing at Stage West.

The farce, for what it is, is well written, employing all the stock elements of this genre. To list: a comic setting, (an English vicarage) an assorted comic cast which consists of a vicar, the vicar's wife (an ex-American actress), a bishop, a cockney maid, a teetotaling old maid (till the second act), an American serviceman, a cockney soldier, and get this - an escaped Russian spy. Add to that enough instances of mistaken identity and fast punchy dialogue, liberally sprinkled with puns and innuendo, and you are justified in putting the bromo-seltzer back in the purse. It is pretty difficult to fail with this kind of a set up, but it is accomplished through a combination of poor acting and overwrought directing.

The imported Dawn Wells playing the lead role of the vicar's wife, through her own admission claims the part as her first in a farce. This might explain her lacklustre performance in a role around which the entire play revolves. The strength of the play seems to lie in its unique, varied characterisations - a collection of diverse personalities for which the vicar's wife is employed as the major focal point.

Wells undermines the strength of her largely by her contrived delivery of dialogue and action, which destroys the smooth, natural ease with which the play should move along. But this is criticism of an empty, irrelevant sort when one considers Wells is the drawing card for Stage West and that the actress of Gilligan's Island is going to receive her applause regardless of what, or how she does it.

Alex Moir, as the vicar, counteract Wells' uneasiness with an unpretentious rendering of a shy, reserved vicar who goes somewhat loco, after being hit on the head during the second act.

Moir fits his part well, tempering his fluctuating part with natural skill, bridging the gap between sobriety and outrageousness. Here is an actor whose ability exceeds the expectations of a dinner theatre. Much the same can be said of Miss Scillon (Joan Hurley), an upstanding "old maid" of the vicar's parish, who plays her part with a natural feeling. Through Hurley's efforts Miss Scillon turns into a solid character, because of her pomposity, and real because Hurley brings out the sensitiveness lurking behind the pompous facade. Except for a sluggish start Hurley explores her role with a keen perception.

Richard Gishler, playing the part of an American corporal stationed in England, has a weakness for one-upmanship, which is usually wrangled

without much effort from Dawn Wells. The Bishop of Lax (Richard Savill) although well cast, kept blowing his lines. Alan Stebbings as one more person of the cloth, is too heavily cloaked by the demands of the part; another shy, gentle, subdued personality, who by his very appearance at the height of shennaniganism in the vicarage if funny - but there is much more potential in his part than was realised.

In her part as a cockney maid, (Kathie Ball) overdoes much of her performance, which is not helped by her self-conscious rendering of a cockney accent. This impression is heightened by Sergeant Towers (Brian Taylor), whose cockney accent rings true to form. The appearance of Brian Atkins as an escaped Russian spy gives a nice absurd twist to the play; the question 'What am I doing here?' is ingrained in his bewildered countenance. Consequently we have a performance that divorces itself from the underlying falsity that pervades throughout the play.

William Fisher's direction regulates the first act with a well-paced tempo, but for the rest of the play he loses that control. There are times (notably in the second act) when the pacing is so fast the effectiveness of the lines is lost in the confusion, evidenced by the audience straining their ears to catch it all, and the actors' own discomfort. If Mr. Fisher were to take the last two acts a bit slower, the play as a whole might come across a bit more effectively.

I wouldn't recommend this play for people on a tight budget, or for people looking for more than a 'leisurely night' on the town. But if you have just tied up a contract with Lockheed or something, and you are wondering where to celebrate along with all your cronies - this is the place. The food is good, and the farce is guaranteed to chuckle away some of those unnecessary ulcers, calories, or other afflictions.

by Beno John



The Hovel's last big-name act of the month - the Dillards. The last time they were here, this five-piece bluegrass/rock'n'roll group from Denver packed the house. So if you want to hear them play (Feb. 19 through Feb. 22) go early. Admission is \$3.50 for members and \$5 for non-members.

Once upon a time ... Happily ever after

True, it is exam week and, true, we all have a lot of work to do. Still, the Studio Theatre production of *The Game of Love and Chance* is worth seeing. The quaint humor of this Marivaux play is guaranteed to give hearty chuckles.

This eighteenth century comedy of manners has a predictable story line. Monsieur Orgon has arranged a marriage between his daughter, Silvia, and a son's friend, Dorante, that will only take place if both young people agree. In order to observe the other more closely, each changes roles with their servants. Love prevails and Silvia and Dorante succumb in spite of the changed roles. To make the story complete, Silvia's maid and Dorante's valet fall in love and everyone lives happily ever after.

The characters were portrayed well. Silvia and Dorante were refined and elegant. Mario, Silvia's brother, was a delightful fop. While M.Orgon did not look old enough to be Mario's father at all times and his voice occasionally sounded forced, he did come across as a kindly father figure. The maid and the valet were obviously servants in demeanor, voice and movement. These characterisations added to the charm of the evening.

The sets were cleverly complimentary to the atmosphere of the play. Simply and vividly they conveyed the

delicate gentility of the eighteenth century upper middle-class home. The design was excellent for the light tone, and provides constant interest.

I felt that two intermissions of ten minutes each were too long; there's not that much to do

in Corbett Hall.

The Game of Love and Chance runs until Feb. 21 with 8:30 pm performances. Tickets are free for students and \$2.50 for non-students. Seeing this play would be a fine way to procrastinate. by Janet Russell

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SPORTS

Vikettes too tough for Pandas (again)

Vikettes 74 Pandas 61
Vikettes 64 Pandas 40

It took four wins including this past weekend by the Vikettes basketball squad until Coach Shogan grudgingly admitted that they were the better team. Victoria had handed Pandas their first defeats of the year in January at Varsity Gym in scores of 53-21 and 34-30. Pandas may have tried to shake some doubts into some of the minds of Vic really is the team despite their sweep in Edmonton. Pandas had little preparation going into that game after the Xmas break, playing only four games in over a month and practising as a team for roughly a week.

The Pandas opened in the first half with the main thrust of their scoring coming in the opening and closing eight minutes. Karen Johnson put in 10 points in the first 8 minutes and Amanda Holloway did all the first half scoring in the final minutes, putting in 10 points to pull Pandas to within two at half time, 35-37.

Pandas actually had a four point lead after six minutes into the 2nd half, but Vic's outstanding rookie guard Leslie Godfrey scored 6 points on drives and Vic came back in a three minutes span to grasp a six point lead.

Shogan was impressed with the 5'6" guard. "She's a very good player. She just beat her opponent one on one and in the defence we were playing someone is supposed to come over to help out, that didn't happen so she was successful."

Pandas cut the deficit to four but Vic came back to build a 14 point lead and Pandas could never make up the spread. Shogan said that "most of their points came from crashing rebounds and looseballs ... they're so ball conscious."

That point is borne out dramatically in rebounds especially on the offensive board. The Vikettes pulled in 50 rebounds, including an incredible 33 on the offensive side to Pandas 13 including 3 offensive.

Marg Mainwaring shot an amazing 92% from the floor (11/12) to lead Vikettes with 22 points. Godfrey added 18 points for Victoria. Pandas had their own rookie sensation in the game with Lori Chizik leading the Alberta scoring with 19 points playing at both the guard and forward positions. Holloway added 18 points.

Game two on Saturday night saw Pandas overcome the problems they had rebounding with the Vikettes, but couldn't match the shooting power of the league leaders.

Pandas were outshot in the game 40% - 26% but out-rebounded the Vikettes 34-29. Alberta fell behind early 8-0 but came back with four consecutive hoops to knot things up. But from then on it was all Vikettes as they poured in 22 points to Pandas' 9 to take a 30-17 half time lead.

Pandas were never in a challenging position and Victoria was never in danger of not keeping their perfect record intact. Vic mathematically clinched the league title with Friday's win and upped their league record after weekend action to 18-0. Alberta is still occupying second spot with a 12-6 mark.

Amanda Holloway was the only Alta. player to hit double figures with 11 points while Nora Way had 8. Lorna McHattie had 12 points and Leslie Godfrey 10 for the Vikettes. Both Bears and Pandas end the season this weekend at home against Saskatchewan.



Vikings missed this block on Bear spike.

photo Brian Gavriloff

V'ballers capture games, finish 2nd

by Doug Leib

The Bears volleyball team ended their regular season Friday on a winning note. They downed the Victoria Vikings 3 games to 1 in a best of five match. The main gym was the sight where a satisfied Shuichi Ota, the Bear coach, saw his team end up conference play with an even 4-4 record and second place overall.

It was almost a complete reversal of the weekend before in Victoria when the Vikings clobbered the Bears 3 to 0. On that occasion Coach Ota expected his boys to win easily but

a breakdown in confidence and a few ill-timed mental errors cost them the match.

In the first game Friday, the Bears seemed to be heading for a repeat performance of the Victoria trip. They lost it 15-4 and were never really in the game. But they came back strongly, and despite almost blowing big leads in the last two games they won three in a row 15-7, 15-13 15-10. In the 15-13 win, the Bears led 12-5 but let up and the Vikings pulled within one to 13-12.

Coach Ota used everyone

on the bench equally, as it was the last conference play for the season. Bruce Wasyluk once again shone for the Bears. The Bears won't be in the playoffs as only the top team in the conference makes it. UBC qualifies with a perfect 8-0 record. The Bears should be much stronger next year with the return of at least five players as compared to only one veteran this year.

The Bears will finish the year with a tournament in Saskatchewan on Feb. 20, and the Alberta Open in the main gym on March 20.

1st place at stake this weekend

Bears fail to clinch top spot

by Keith Steinbach

Leon Abbott added a few more gray hairs and a few less fingernails this weekend. He was chewing on his pinkie as he watched his Bears fall 4-3 (double overtime) and 8-3 to the third place UBC Thunderbirds.

"They (UBC) had nothing to lose; they didn't give a damn so they came out and played a gambling, free-wheeling game and it worked," said Abbott.

The two losses by the Alberta squad enabled the Calgary Dinosaurs to tie them for first place by virtue of 6-3 and 5-3 victories over the U of S Huskies.

It was just not the Bears' weekend (as illustrated by some of the other scores). A good illustration of this is Friday's game. Of the four UBC goals that eluded Dale Henwood, three were deflections.

For the first period of Friday's game the Bears played like the band present at the game - out of tune. Alberta came up with the old malady of disorganization in their own end. For the rest of the game though, the Bears played decently.

Decently enough to go ahead 3-2 at the 11:10 mark of the third period. But UBC came back and tied the score at 17:37 with what could be called a "tainted" deflection by Steve Davis.

The Bears had applied good pressure in the overtime periods but at 7:00 a Wayne Hendry shot bounced in off Rick Peterson to end the game.

The scoring for UBC was handled by Sean Boyd, Peter Moyls, Davis and Hendry. Alberta got tallies from Dale Hutchinson, Blair Burgess, and Brian Sosnowski.

The shots on goal were 34-28, the Bears being outshot by the Birds. Dale Henwood handled some difficult chances between the pipes as did Ian Wilkie for UBC. "They had one coming," shrugged Abbott. "No one really played bad."

The next night was not as bad as the 8-3 score would indicate. The game was tied at 2 after a stanza of play. BC was gambling by playing their forwards up on the Alberta defense and it paid off. The Bears rookie defense handed the puck to the T-Birds several times.

The second period was the turning point of the game with the Birds out-scoring the Bears 4-1. The T-Birds added a pair of

more HOCKEY,
on page 14

Cager's season grinding to a halt

by Darrell Semenuk

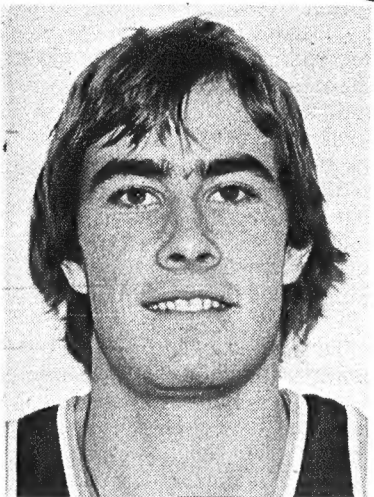
Victoria 65 Alberta 55
Victoria 66 Alberta 63

If one word could be used to describe the Golden Bears' day during the weekend it could be uninspired.

The Alberta crew lost its fourth straight game and brought its road record to 2-8 and season totals to 7-11. It's tough for a team that knows it has been eliminated from the playoffs to put up a great effort, and most players would rather see the long schedule come to a halt than prolonging the agony of a disappointing year.

The Bears ran into the same problem that has hurt them all year - their failure to win the close games in the late stages.

Coach Mitchelson admitted that he was taking a look at all the players, but winning was still foremost. Friday's game was one of the more physical encounters Alberta has experienced this year. Mitchelson rationalized the loss this way: "They took us to the boards and intimidated us,



Brent Patterson.

especially on the offensive board ... In the last four minutes we tried to force things and they didn't work."

Bears trailed 37-30 at the half and scored only 25 points in the final 20 minutes, while Vic managed just 28 in the scrambled second half. The turning point in the final 4½ minutes came on consecutive 3 point plays by Vic within 35

seconds. The two plays which were the result of individual lapses underneath the hoop broke open a 51-51 deadlock and put the Vikings in a comfortable lead.

Mitchelson did get a good look at some of his subs with the result being leading scorer Doug Baker seeing only about 6 minutes' action in the first half. Doug Lucas played nearly 14 minutes and Bob Baker 10 during the game, well above their average playing time this year.

Dave Holland who was playing his last road games as a Golden Bear led Alberta with 11 points while Baker and Bain McMillan had 10 points apiece. Jim Duddridge and Lee Edmondson had 17 and 15 points respectively for the Vikings.

Saturday night was pretty much the same story. Vic led 37-32 at half time and pulled away in the second half largely by way of the foul line. Bears picked up 17 fouls in the last half and Vic popped in 11

points from the line.

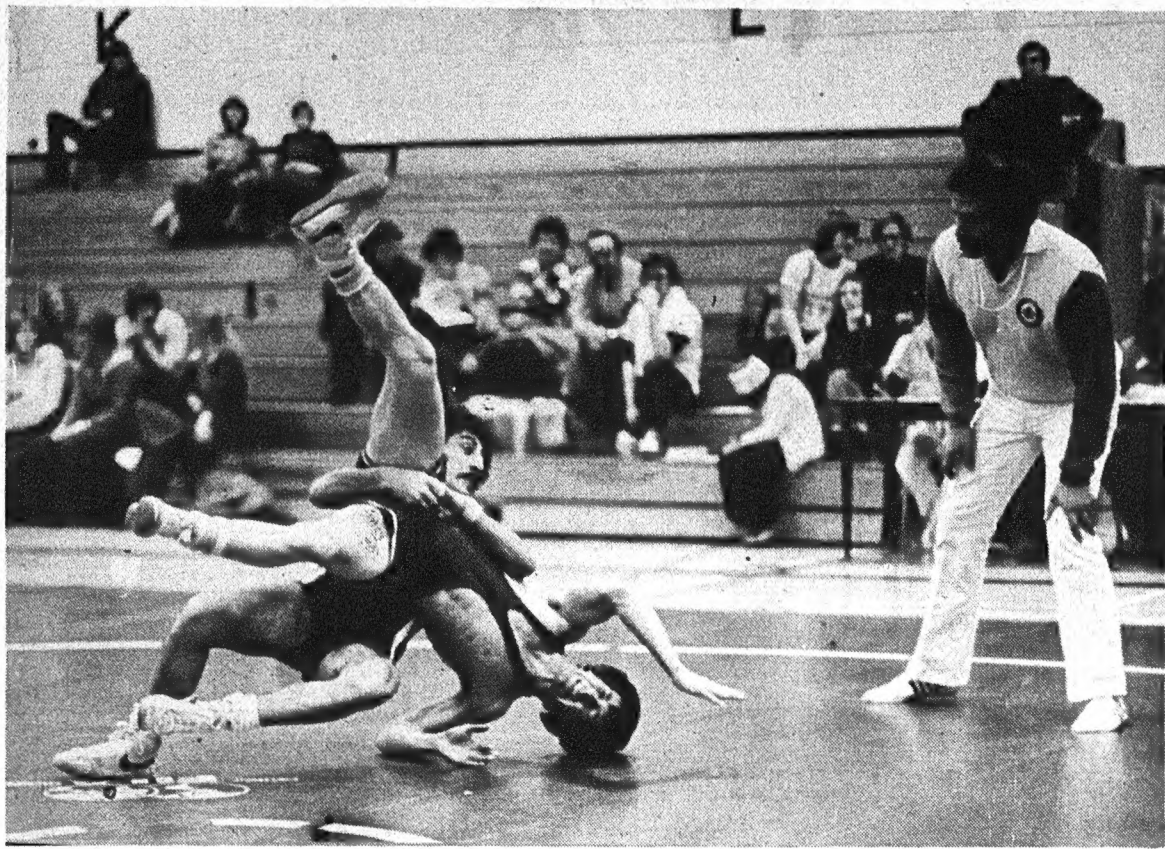
Bears had the chance to pull ahead in the second half but could never get closer than one. Bears led only twice in the game, both times briefly in the first few minutes.

Despite the loss some individuals turned in excellent performances. Brent Patterson was able to penetrate from his guard position throughout the game, something which has been lacking in the Bears' offence this year.

Patterson lead the Bear attack with 15 points, shooting 54% while Baker added 14 points. Lee Edmondson had 19 points for Vic.

Bear(ly) News: The two losses dropped Alberta's record to 7-11, and leaves them in fifth place, one game behind Lethbridge. Calgary won their 12th consecutive game and brought their league leading record to 17-1. Vic and UBC are tied with 2nd with 11-7. Sask. is still winless with 18 consecutive losses.

Wrestlers more than just pretty faces



by Mike Hunt

Seldom when an individual or a group of individuals reach a stage of excellence in their chosen field is there very much publicity about their other interests. For instance, not many know of the fact that Evel Knievel studies ballet, that Nureyev drives stock cars in demolition derbies, or that over 80% of the Wetaskiwin Ladies Broomball Team are mothers. In view of the fact that performers who reach excellence in their endeavors are not usually pictured in any role except their area of specialization, it will not be too surprising to find that hardly anyone is aware of the extensive cultural interests of the Golden Bear wrestling team.

It is now common knowledge that the Bears won the Saskatoon Invitational Wrestling Tournament two weekends ago; but what is not well known is that a number of the team members when not actively wrestling, attended professional symposiums that coincidentally occurred the same weekend.

For example, the Friday evening before Glen Purych won his respective weight class, he was in attendance at the

14th Annual Unisex Garment Designers Convention. Purych, a charter member of the organization, revealed his latest creation: a silk and phosphorous body shirt which will retail for \$1.98 (black light and battery pack included). The third year student in Household Economics has been designing clothes since his sister, who is an only child, first introduced him to the art some years ago.

While Purych was mingling with the garment industry, Tom Mayson, Bill Isbister, Andy Macri, and Niel Berg were taking in the Saskatoon Livestock Show, which was being held downtown in the Neil Downanewitt Memorial Coliseum. All four of the agriculture students spent most of their non-wrestling hours observing the animal displays that were available. At the Saturday evening symposium, the quartet presented a paper on their personal research entitled "Artificial Insemination and the Snowshoe Hare" which was quite well received.

Unknown to most of the team, assistant coach Denny Hrycaiko and 134 lb champion Russ Pawlyk were honored at the First Annual Meeting of the

Ukrainian Fast Food Commission held at the spacious Notell Motel.

Dr. Hugh G. Rexion, chairman of the Commission presented the "creativity" award to Hrycaiko and Pawlyk for a new kobasa recipe that the two had submitted earlier in a nation-wide contest. Coincidentally, the winning recipe includes many of the same ingredients mentioned in the paper by Mayson, Isbister, Macri, and Berg.

Coach John Barry and Steve Tisberger, both interested in health education, attended the bi-monthly meeting of the Western Canadian Association of Communicable Diseases. The two were lucky enough to be exposed to several different strains of infectious virus at the Friday and Saturday evening meetings. After the lectures, both felt more capable of spreading the word about healthful living.

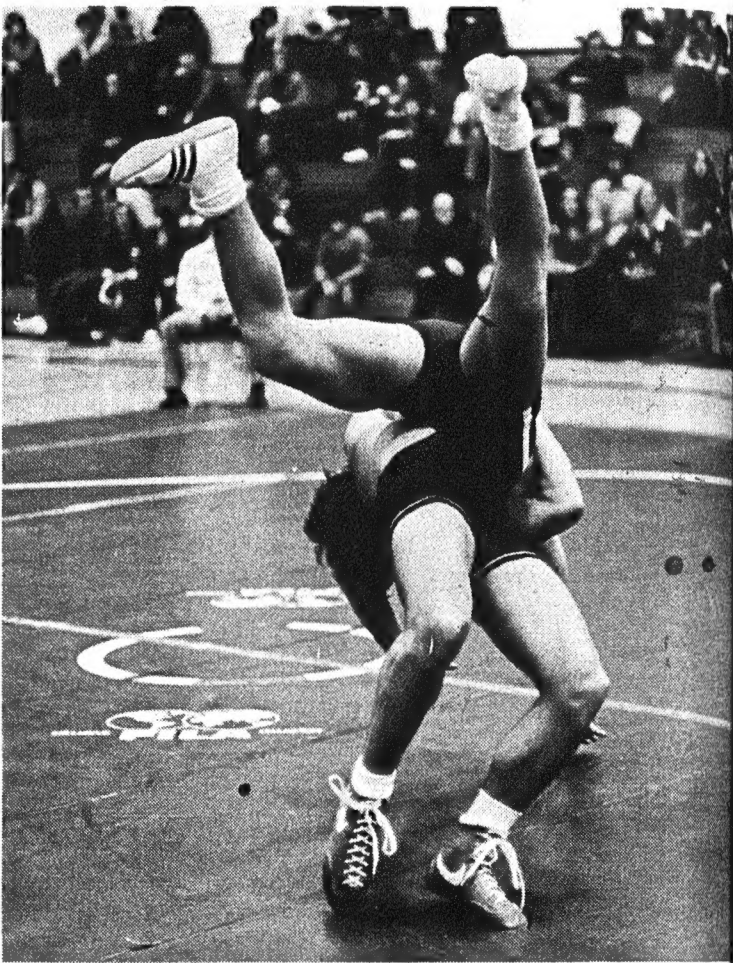
Pre-dentistry students, Pierre Pomerleau and Paul Gibeault, were lucky enough to find that the 6th Annual Symposium of the National Congress of Dental Technicians was being held in their hotel. Both wrestlers were invited to attend

seminars dealing with oral maintenance, cavity filling, and drilling techniques. One of the most important conclusions drawn from the lectures was that halitosis is better than no breath at all.

Fred Mertz, Rob Howell, and Jay Heatherington, all interested in yoga, attended the 87th Annual Congress of Canadian Yoga Instructors, held at the Ivan Strokendy Motor Hotel. Ninth degree black belt yoga professionals, Connie Lingus and Phil Latio were in attendance and the three U of A wrestlers couldn't praise the

two enough. They were especially respectful of Ms. Lingus who was a former amateur boxing champion. As Mertz put it: "Connie can't wrestle but you should see her box!"

Obviously, the Golden Bear wrestlers are more than just superior athletes who are very good at grappling on a mat. They are athlete-scholars with a concern for life in general. Come out and root for them this Saturday morning at 10:00 AM in the main gym. If you do, they'll root for you, Saturday night.



GOLDEN BEAR HOCKEY, from p 13

markers in the third period to make the final score 8-3.

The shots on goal were in favor of the Alberta crew 38-37. Handling all the shots for UBC was Ron Lefebvre, who caused a few tense moments with his shaky glovehand. Craig Gunther started for Alberta but was replaced by Dale Henwood for the third frame. "Gunther was fighting the puck," explained Abbott.

Frustration was shown by the Bears in the third period. The taunting of the UBC players and some rather sleepy officiating didn't help matters as the Bears took half of the period's fourteen penalties. Two of these penalties were misconducts for nasty words to the ref. All in all - there were 25 penalties, 11 of them Alberta's.

Goals for the Bears were collected by Jim Ofirm (his only point of the weekend), Rick Peterson, and Brian Sosnowski. Leading the assault was Bob Sperling with two goals and two assists and Steve Davis with four helpers. Bill Ennos came in statistically correct with two scores. He has been responsible for 25% of BC's goals this year. Obviously stopping Ennos and linemates Sperling and Matthews means stopping the T-Birds.

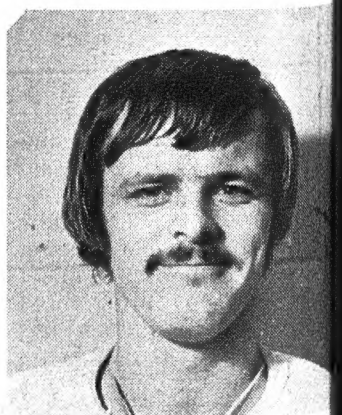
This brings the season down to this weekend's series in Calgary. While the Bears and the Dinos are tied for first, Alberta still has a game in hand against UBC. This game will be played at home this weekend

immediately after the Calgary showdown.

The Bears will hopefully have both Oliver Steward and Bruce Crawford back for the final weekend of regular season play. Their return would give the Bears' forwards more of a rest and the whole team a lift.

The Bears must come away with at least a split in Calgary and a win at home. The home game is definitely an advantage as they have 10 win-1 loss record in Varsity arena.

Coach Abbott of course would like to start beating the Dinos right now as the Bears will have to face them in the playoffs. Abbott did point out one good thing about the weekend. "I suppose it's better to have them lose now," he said, "rather than next week or the week after."



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February 17

February 18
 Edmonton Women's Place will be holding its annual meeting on Wednesday, Feb. 18 at 7:30 p.m. in Terra House, 9917 - 116 St. This would be a good opportunity to hear about our accomplishments and listen to plans for the coming year.

Sunday, Feb 22, at 8:00 in Convocation Hall, the Dept. of Music presents pianist Helmut Brauss, Assistant Prof of Music in a recital featuring Masterworks for the Piano from the Classic and Romantic Periods. Admission free.

Services for the Handicapped is looking for a volunteer to establish a friendly relationship with a middle-age

Every Tuesday at 8 PM

A black and white photograph showing four men in military uniforms. The man in the center is pointing his right arm towards the left. The other three men are looking in that direction. They are standing outdoors near some equipment.

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Fashion News Letter

from the

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First
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In the meantime, its business as usual at our temporary location, on the second floor, at 98 Street and Jasper Ave. New spring fashions are arriving daily in fitted vested suits, fashion jeans and leather jackets. Of special interest is a new shipment of all weathercoats for spring, in beige and navy.

Just a word of thanks to the hundreds of people that made our January Sale the biggest in our history. We apologize for the long lineups but we are sure you found the waiting to be worth your while. (A special thank you to our staff, they did a super job)

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regards
Dave & Phil